

# Author Biographies

**Lydia Maria Arantes** is a musician and an anthropologist, currently Assistant Professor at the Department of Cultural Anthropology and European Ethnology (University of Graz). Her main areas of research and teaching include (textile) craft practices, (im)material culture, sensory ethnography, reflexive ethnography, ethno-psychoanalysis as well as ethnographic writing.

**Jürgen Barkhoff** is Professor of German (1776) at the Department of German in the School of Languages, Literatures and Cultural Studies at Trinity College, University of Dublin. From 2014 to 2022 he was Vice-Chair of the Executive Board of the Coimbra Group of European Universities. His main research areas are Medical Humanities and Identity Studies. From 2007 to 2011 he was Registrar of his University and from 2013 to 2018 he led the university-wide, interdisciplinary research theme 'Identities in Transformation'.

**Güldem Baykal Büyüksaraç** is Associate Professor of Anthropology at Istanbul University. She received her PhD degree in Anthropology from Columbia University, and completed her postdoctoral studies at the Institute for Middle East Studies of George Washington University. She has taught classes on cultural and political theory at Columbia, George Washington, and Boğaziçi universities.

**Katharina Eisch-Angus** is a professor at the Department of Cultural Anthropology and European Ethnology at the University of Graz, Austria. From her early fieldwork along Czech-German borders, and continuing with researching the narrative constitution of the society of security in British neighbourhoods, she follows contemporary power relations in everyday experience and memories, combined with methodological explorations in ethnography, cultural semiotics and ethno-psychoanalysis.

**Caroline Gatt** is an anthropologist (PhD Aberdeen) and theatre practitioner. She is Senior Postdoctoral Researcher and Co-PI of the project '(Musical) Improvisation and Ethics' (Austrian Science Fund). Her publications include 'Knowing by singing', with V. Lembo, *American Anthropologist* special section (2022), 'Breathing beyond embodiment' *Body and Society* (2020), *An ethnography of global environmentalism: Becoming Friends of the Earth* (2018), and the multimodal volume *The voices of the pages* (2017/2018).

**Britta Kalkreuter** studied at Cologne University and Trinity College Dublin and gained her PhD for a study in medieval architecture. She has lectured at Manchester Metropolitan University and now Heriot-Watt University where she is also Associate Dean. Her research connects design practice and theory with heritage studies to explore material practices, types of knowledge transmission and making experiences that prevail in local production scenarios and global design economies, with a focus on fundamental innovation, or transition.

**Johannes Moser**, Professor and Chair for European Ethnology at the LMU Munich since 2006; M.A./PhD in European Ethnology 1987/1993 (Graz), postgraduate diploma in Sociology 1992 (IHS Vienna), Habilitation 2002 (Frankfurt/M); Academic Positions at the universities Graz, Frankfurt, Dresden; President of the 'Deutsche Gesellschaft für Volkskunde' (2015–2019); Dean, Vice Dean and Research Dean of the Faculty for the Study of Culture (2007–2015); Chair of the DFG Research Group 'Urban Ethics'; Chair of the international PhD-Program 'Transformations in European Societies'.

**Burkhard Pöttler** is a retired associate professor at the Department of Cultural Anthropology and European Ethnology, University of Graz and was chair of the Curricula Commission from 2004 to 2019. His research fields comprise topics of historical anthropology and methods, material culture studies, technology in everyday culture and the history of the discipline.

**Sanja Potkonjak** is an associate professor at the Department of Ethnology and Cultural Anthropology, Faculty of Humanities and Social Sciences, University of Zagreb, Croatia. Her major interests are methodology, research ethics, post-socialism, deindustrialisation and aesthetics of memory.

**Klaus Schönberger** is Professor of Cultural Anthropology at the Department of Cultural Analysis at the University of Klagenfurt/Celovec. He is the coordinator of the EU-Horizon 2010 Project TRACES. He also led several research projects at the Zurich University of the Arts which were at the interface between ethnography and research into the arts.

**Nevena Škrbić Alempijević** is a professor at the Department of Ethnology and Cultural Anthropology, Faculty of Humanities and Social Sciences, University of Zagreb, Croatia. Her main research fields are anthropology of social memory, place and space, island studies, performance studies, and studies of carnivals, festivals and other public events.

**Ulrika Wolf-Knuts** is retired Professor for Nordic Folklore Studies at Åbo Akademi University in Åbo/Turku, Finland. In her research she has focused on popular belief systems, identity construction and Finland-Swedish folklore. When writing the article she was the Chancellor of Åbo Akademi University.

**Johann Verhovsek** is a senior lecturer at the Department of Cultural Anthropology and European Ethnology at the University of Graz. His current teaching and research fields include qualitative (ethnographic) methods, theories of “culture”, postmigrant research approaches, anthropology of work, cultural turns, museology and the history of science.